

U GOT IT BAD

Words and Music by USHER RAYMOND,
JERMAINE DUPRI and BRYAN MICHAEL COX

Slow R&B ballad

Bm7 Gmaj7 Bm7

Gmaj7 Bm A G D/F#

Em A Bm A G D/F#

Em Bm/D C#m7b5 F#7b9 Bm7

When you feel it in your bod - y you found some - bod - y who

Gmaj7

Bm7

makes you change your ways, — like hang - in' with your crew, said you act like you're read - y but you don't real - ly know,

Gmaj7

Bm7

and ev - 'ry - thing in your past, — you wan - na let it go. I've been there, done it, fucked a - round, af - ter

Gmaj7

Bm7

all that, this is what I found. No - bod - y wants to be — a - lone. If you're

Gmaj7

Bm

touched by the words in this song, then ba - by, you got it, you got it bad when you're on the phone,

Gmaj7

Bm

hang up and you call right back. You got it, you got it bad, if you miss a day -

Gmaj7

Bm

A

G

D/F#

— with - out your friend your whole life's off track. Know you got it bad when you're stuck in the house, you don't

Em

A7

Bm

A

G

D/F#

wan - na have fun, it's all you think a - bout. You got it bad when you're out with some - one, but you

Em

Em/D

C#m7b5

F#7

Bm7

keep on think - in'bout some - bod - y else. When you say that you love him and you real - ly know
You got it bad. —

Gmaj7

Bm7

ev - 'ry - thing that used to mat - ter, it don't mat - ter no more. Like my mon - ey, all my cars, (you can have it all and)

Gmaj7

Bm7

flow - ers, cards and can - dy, (I do it just 'cause I'm) for - tu - nate__ to have you, girl. I

Gmaj7

Bm7

want you to know__ I real - ly a - dore you.__ All my peo - ple who know__ what's go - ing on,

Gmaj7

N.C.

look at your mate, help me sing my song. Fel - las, 'I'm your man, you're my girl,

I'm gon - na tell it to the whole wide world." La - dies, "I'm your girl, you're my man.

Prom - ise to love you the best I can." See, I've been there, done it, fucked a - round Af - ter

Bm7

all that, this is what I found. Ev-'ry - one of y'all are just like me. It's too

Gmaj7

Bm7

bad that you can't see that you got it... You got it, you got it bad when you're on the phone,

Gmaj7

Bm

Gmaj7

Bm

hang up and you call right back. You got it, you got it bad, if you miss a day -

Gmaj7

Bm

A

G

D/F#

— with - out your friend your whole life's off track. Know you got it bad when you're stuck in the house, you don't

Em

A7

Bm

A

G

D/F#

wan - na have fun, it's all you think a - bout. You got it bad when you're out with some - one, but you

Em

Em/D

C#m7

F#7

Repeat and Fade

Optional Ending

Bm



keep on think - in' 'bout some - bod - y else. You got it bad. —