



(I can hear it, a jet engine through the center of the storm)



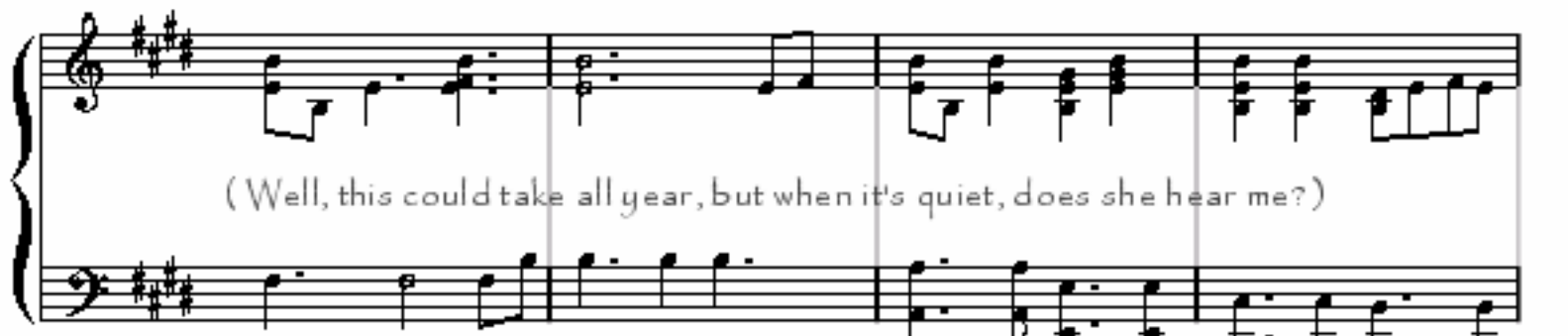
(And I'm thinking I'd prefer not to be rescued)



(Two to none, roads that lead away from this, I'm following myself just this once)



(And I got spun, it appears you're spun as well, it happens when you're paying attention)



(Well, this could take all year, but when it's quiet, does she hear me?)

(The jettison (?) to the center of the storm, and I'm thinking I'd prefer not to be rescued)

(And oh, I can feel her)

(She's dying just to keep me cold, I'm finally numb so please don't get me rescued)

(Rescued)

(And it's unclear, but this may be my last song, oh oh oh oh)

(I, I can tell she's raising hell to give to me)

(But she got me warm so please don't get me rescued)

(And oh, oh, say you'll miss me one last time and I'll be strong)

(Whatever you do, please don't get me rescued... 'cause I'm --)

(-- feeling like | might need to be near you... And |--)

The first system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a piano accompaniment of chords. The lower staff is a bass clef with the same key signature and time signature, containing a vocal line. The lyrics are written below the vocal line.

(-- feel alright, so please don't get me rescued.)

The second system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a piano accompaniment of chords. The lower staff is a bass clef with the same key signature and time signature, containing a vocal line. The lyrics are written below the vocal line. There are yellow highlights on the notes in the vocal line and the piano accompaniment.

The third system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a piano accompaniment of chords. The lower staff is a bass clef with the same key signature and time signature, containing a vocal line. There are yellow highlights on the notes in the vocal line and the piano accompaniment.